



Interdisciplinary Centre for
Culture and Creativity



UNIVERSITY OF
SASKATCHEWAN

Annual Report

2014 - 2015



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Our Vision

“ The **ICCC**, a type A centre established in 2009, fosters, personifies, and celebrates **culture & creativity** as broadly defined through **interdisciplinary** programming and scholarship anchored within and reaching **beyond** the humanities and fine arts disciplines. It supports both **curiosity**-driven and **socially** engaged **academic** enquiry. ”

Introduction

Message from the Directors

We are so pleased to share the 2014-15 ICCC Annual Report with you. In order to write this years' message, we looked back on the last report. It's always so interesting to see what was planned and what was achieved. Where was there unexpected success, where did we grow, what were our challenges, and where is new opportunity. What remains constant over the years is the dedication, initiative, and excellence of our students, our supporters, and our faculty members. What really stands out in the 2014-15 year is the energy and commitment of our community partners.

New partnerships were created, existing relationships were strengthened and mutually beneficial opportunities were realized. Our partners are a vital aspect of our Centre's success. Our community members and groups connect with our students, and they share their ideas, interests and goals with our faculty. They meaningfully contribute to innovative and exciting ways of teaching and learning, and lead to new discoveries in joint research, scholarship and artistic pursuits. Without our community partners, we would not have welcomed Joseph Boyden or Tanya Tagaq to our campus. Our community partners enriched our experiences as students, as staff and as faculty, and we are grateful for their support.

We look forward to new challenges and opportunities in 2015-16. We look forward to building new connections that benefit and support work within and beyond the university. We look forward to continue to contribute to the academic, scholarly and artistic success of our university.



David Parkinson
Acting Director



Sabrina Kehoe
Associate Director

Program Coordinators



Allison Muri
Digital Culture & New Media Minor



Jeanette Lynes
MFA in Writing



Marie Lovrod
Women's and Gender Studies

ICCC Goals

The ICCC invites and sustains innovative, timely research projects. It supports the development of inspiring courses and programs. It welcomes visiting scholars and artists who share a commitment to transformative connections. Among its objectives, the ICCC:

- increases the potential for research collaboration and funding success
- encourages graduate and undergraduate programming across departmental boundaries
- improves the University's capacity to connect with external partners
- attracts and sustains students, visiting scholars and artists, and faculty

Programs

MFA in Writing

The goal of the Masters of Fine Arts in Writing program is the training of a writer in the professional and creative aspects of the craft. The MFA in Writing at the University of Saskatchewan balances the intensive study and practice of writing in several genres with an interdisciplinary flexibility.

This year has been very successful for the MFA in Writing, as students in the MFA received two Social Studies and Humanities Council awards, two Dean's Scholarships, two University Graduate Scholarships, and one Graduate Catalyst Award. There have been 12 MFA in Writing graduates as of April, 2015.

MFA student **Meaghan Hackinen** won an Irish Flash Fiction contest. Alum **dee Hobsbawn-Smith** published two books and was shortlisted for two Saskatchewan Book Awards. **Texis Walkem** received an Aboriginal Graduate Scholarship from the College of Arts & Science. MFA student **Nicole Haldoupis** launched *untethered* magazine and **Patrick O'Reilly** continues as an editor at *Numero Cinq*. Alum **Andrea Ledding's** play *Dominion* was part of a Canada-wide production.

There are even more notable accomplishments: alum **Elise Godfrey** won the Humanities and Fine Arts thesis prize for her experimental poetry thesis *Rabbit Lake*, MFA student **Isa Lausas** held a show of her photography, and MFA students did collaborative writing workshops with students from Mount Royal Collegiate and Classical, Medieval & Renaissance Studies at the University of Saskatchewan. Program Coordinator **Jeanette Lynes** published a book, *Where the Nights are Twice as Long: Love Letters of Canadian Poets*, coedited with **David Eso**. Lynes won second prize in *Room Magazine's* poetry contest and first prize in Scugog Arts Council poetry contest. She also received an Access Copyright Foundation research grant from the Saskatchewan Arts Board.

The MFA in Writing River Volta Reading Series had a vibrant year, and continues under the leadership of **Nicole Haldoupis**, **Leah MacLean-Evans**, and **Courtney Loberg**.



Poems by MFA Student Patrick O'Reilly

Gull Dactyls

Fingers of clock-hands, the scavenger parliament
crowding at rocks til the crack of a bow is the
hark of eviction, a screech of the fiddle, then scatter 'way, sherds
after nor'easter wind.

The Witch i nGrief

All practised Catholic magick won't bring back;
she scours for red red roses in the gravel.
Ste-Anne waters vialed, turned bubble-brackish,
not meant for travel,

not meant to accomplish any more
than straightening a leg, evicting gout.
If one should find the rose of Ste. Therese
burning red on red above the stone
snuff it out.



Programs

Women's and Gender Studies

This year, the undergraduate program in Women's and Gender Studies (WGST) is pleased to welcome our new Curriculum Development Specialist, **Dr. Manuela Valle-Castro**, who completed her Ph.D. in Gender, Race, Sexuality and Social Justice at the University of British Columbia last year.



In partnership with the Department of Languages, Literatures and Cultural Studies and in collaboration with Political Studies, which hosts the College of Arts & Science's International Studies program, WGST has worked to develop a new travel-study initiative with Dr. Valle-Castro. This initiative will enable students to study Neoliberalism, Indigeneity, Migration and Diasporic Cultures in Latin America and Canada through experiential learning in Saskatoon; Santiago, Chile; and La Paz, Bolivia.

Supported by both the Interdisciplinary Center for Culture and Creativity and the Gwenna Moss Experiential Learning Fund, Dr. Valle-Castro's position meets both indigenization and internationalization goals of the University of Saskatchewan. Her cross-listed winter course: Spanish 330.3/WGST 390.3 explores Cinema Through a Latin Lens in a class that will be taught in English, but with assignments accepted in both languages.



Women's and Gender Studies is pleased to announce a new research partnership with the University of Alberta, co-funded by the ICCC and Kule Institutes. **Prairie Sexualities: Theories, Archives, Affects, Communities** convenes a multidisciplinary faculty team to examine queer and sexuality studies in the prairies, though not exclusively about the prairies. Central to this project are questions of place and practice.

How do queer-positive scholarly initiatives fare in prairie contexts and what conditions shape queer lives in Indigenous, urban and rural communities? What is it like to grow up or grow old as LGBTQ+ here? How are public/personal archival records of queer lives impacted where rurality remains a salient feature of socio-political relations?

This project aims to develop sustainable transdisciplinary research collaborations among experts in queer and sexualities studies at our universities and across the prairies to support more regionalized local, national, international and transnational research in this field.

We are also pleased to announce the official launch of our Graduate Program in Women's, Gender and Sexualities Studies, led by Graduate Coordinator, **Dr. Joan Borsa**. Students in this program represent a diverse array of interests, and hail from places both near and far. The emergence of this exciting, new, research-intensive graduate program was supported by a matching grant from the University of Saskatchewan's President's Advisory Council on the Status of Women.

Programs

➤ Digital Culture & New Media

“New media transforms all culture and cultural theory into an ‘open source.’ This opening up of cultural techniques, conventions, forms, and concepts is ultimately the most promising cultural effect of computerization.”

- Lev Manovich, *The Language of New Media*

The Digital Culture & New Media minor provides a foundation in the history, theory, and practice of digital media production and communication.

➤ INCC 401.3: Capstone Collaborative Design Project

In INCC 401.3 principles of cultural studies, theory, and design are applied to a new media design project. The course focuses on approaches to be taken in defining project objectives and scope, researching suitable contexts, and designing and implementing a new media project.



The practice of participatory culture was the starting point for our project on Saskatoon’s Broadway Avenue. Students took some time choosing the locale in the city that they wanted to feature, and proceeded to discuss and assess their goals with the project, as well as to identify their own strengths. Through weekly meetings the class grappled with managing teams, visions, and tasks. The result shows the outcome of a significant challenge for ten students majoring in Psychology, Studio Art, Computer Science, Information Technology, Media Production and Drama—two joining us from Finland. The students had to pull together and work collaboratively in ways that few had done before, and the result was beautiful.

Digital Culture & New Media Interactive Broadway Avenue Project



Explore online:
headlesschicken.ca/broadway



Courses

The ICCC is committed to developing and supporting graduate courses of creative and interdisciplinary value.

21st Century Screen

Creating for the 21st Century Screen (INCC 398.3), takes a unique approach to study how and why media production has evolved to its current state, integrating the skills of a wide variety of departments and programs. In the second year, Creating for 21st Century Screen looked at media production with a focus on documentary.

Dynamics of Community Involvement

INCC 201.3 (Dynamics of Community Involvement) explores how individuals experience and work to effect change within local and global communities, and gives students an opportunity to get involved. This community service-learning course has a particular focus on Saskatoon's inner city and its most pressing concerns, which include poverty, health, homelessness, racism, and food insecurity, as well as community-based responses to these concerns through grassroots and non-profit programs, educational initiatives, and local actions. Students work with community-based organizations, such as the Saskatoon Food Bank and the Saskatoon Indian and Métis Friendship Centre, throughout the term and during the winter reading break, and their efforts culminate in a final course project that addresses the needs of their community-based organization.

Cultural Heritage Mapping

In Cultural Heritage Mapping, INCC 310.3, students are invited to explore an experiential project-based course including supervised community-based research through seminar, lab and fieldwork. Working in close collaboration with community representatives, small interdisciplinary groups research a community-defined cultural heritage spatial project. Cultural Heritage Mapping is an ICCC and City of Saskatoon collaborative course, but also incorporates the University Learning Centre as well as assistance from the Information and Communications Technology team.

Reading French

To conduct research, graduate students in the Humanities and Fine Arts need to have the skills to find, read, and translate sources not available in English. The course Reading French, INCC 801.1, enables students to fulfill their language requirement in an efficient and meaningful way, strengthening research capabilities while acquiring French reading skills in a classroom environment.



New Courses

1cu Micro-Courses

Micro-courses offer an opportunity to experience many disciplines without making a huge time commitment. Students can explore a variety of perspectives, learn a new skill, develop a talent in a new course format, and have their experience reflected on their résumé and transcript.

INCC 110.1: Designing for Print and Screen

Designing a document, whether for print or for display on a screen, means more than just making it "look good." In this class students will discuss how graphic design principles can be used to improve visual communications, as well as learn to use Adobe Illustrator, an industry-standard software for graphic design.

INCC 120.1: Spoken Word and Other Forms

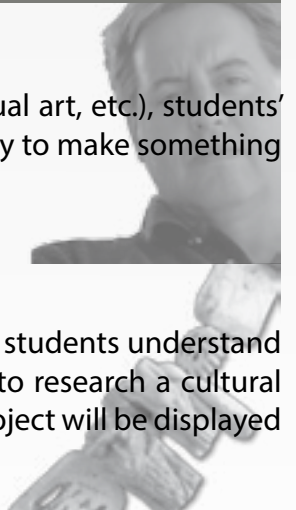
This course will explore spoken word poetry as a form of both creative expression and social activism. While showcasing a diversity of voices both global and local, as well as contemporary and historical, Spoken Word and Other Forms will introduce students to the basics of a writing workshop with an emphasis on finding one's own voice.

INCC 121.1: Emerging Creative Minds

This course facilitates, through various media (i.e. writing, music, visual art, etc.), students' awareness of their own creative processes, creative agency, and ability to make something new.

INCC 150.1: Material Culture and Museums

In collaboration with the Museum of Antiquities, this course will help students understand how museums are used to communicate cultural information, how to research a cultural object, and how to create and design a small exhibit. The final class project will be displayed in the museum.



New Courses

➤ Making the Future

INCC 398

To Canadians of a certain generation, the name “**Ken Dryden**” evokes a towering hockey presence. Dryden was the legendary goaltender who backstopped the Montreal Canadiens to six Stanley Cups, and Team Canada to victory in the 1972 Summit Series between the elite hockey stars of Canada and the Soviet Union.

To that generation’s kids, the name might call up an image of a politician, an author, or, on five Canadian university campuses, an educator: one deeply curious about—and involved in—how life in Canada can be in the future.

In January 2015, Dryden’s multi-presenter course INCC 398.3: Making the Future was offered for the first time at the University of Saskatchewan, simultaneously and in real time with McGill, Calgary, Ryerson and Memorial Universities. On each campus, students gather in “smart” classrooms outfitted with screens, microphones and cameras to listen interactively to lectures by Canadian experts addressing subjects as wide-ranging as the workplace, health and healthcare, diversity, Canada in the world, religion, public engagement, philosophy and politics.

Dryden appeared in each of the cities during the 13-week program, although not usually at the same time as his presenters, who in 2014 included retired politician Preston Manning, philosopher Ian Gold, and law professor Daniel Weinstock. Students had input into subject matter for two sessions, and each was partnered with a student on another campus to write papers, coping along the way with time zone differences and wildly varying interests and aptitudes.

“Students [in other courses] mostly learn about the present and the past, and that’s comforting—you can talk and write about them as if you know them. But the future, this is something you don’t know,” Dryden said in a recent telephone conversation. He explained that in his course, students examine different aspects of Canadian life,



Photo credit: Chris Putnam

“Students are optimistic,” said Dryden. “Anyone who is 20 [years old] needs to be and naturally is. It’s easy to write a cautionary tale, to see everything that’s wrong. But the aspirational tale is more interesting and important.”

Dryden came up with the program after serving as a Liberal MP for nearly eight years. When he lost his seat, he began to question the roles of citizenship, government and opposition. “The things we imagined doing [as a government] were not up to what we as a country are,” he said. “None of us really understood Canada If you have the wrong understanding, you go in the wrong direction or pursue with less ambition than it’s in you to deliver.”

Dryden pitched the pilot program to McGill University, and after two years there, it blossomed into a joint McGill-University of Calgary class. In 2015, it was a five-campus offering, running at the University of Saskatchewan through the College of Arts & Science in a 97-seat Thorvaldson Building classroom.

“[I tell my students], you have another 60-plus years, working 40-plus years. How do you want to live those years?” Dryden said. “What do you want this Canada and this world to be? I challenge them. I say, ‘Don’t just give me a vision—visions are easy. Delivery of a vision—that’s hard. Start along the path to how you’d achieve that vision. Your world will change overwhelmingly in your lifetime.’”

Story by dee Hobsbawn-Smith

present and past, before shifting focus to the future. “In our first class, I ask them to write one page to tell me the story of a day in their life ten years from now.”

Outreach & Engagement

Joseph Boyden

On October 15, 2014, the ICCC partnered with Word on the Street to bring author **Joseph Boyden** to the University of Saskatchewan. Boyden spent the day on campus discussing his life and the 2014 College of Arts & Science Book Club selection, *Three Day Road*.

Members of the university and the public at large were invited to two presentations by Boyden: a Book Club Discussion on *Three Day Road* in the afternoon and a lecture in the "My Writing Life" series during the evening. In between, Boyden sat down with an Aboriginal Student Achievement Program class to chat about what it means to pursue one's passion.

Nearly 600 people were drawn to the public events, filling the day's venues to capacity. Those in attendance were treated to deep insights into Boyden's work, the events that shaped him as a writer, and the social issues that drive him. Joseph Boyden's visit was a landmark event at the university that will be talked about for years to come.

Tanya Tagaq

Experimental Inuit throat singer **Tanya Tagaq**, whose most recent CD, *Animism*, won the 2014 Polaris Music Prize, came to Saskatoon to present the 2015 Gail Appel Lectureship in Literature and Fine Arts.

Tagaq's genre-crossing art offered a perfect creative match for the ideals of the Interdisciplinary Centre for Culture and Creativity, which facilitated the lecture for the College of Arts & Science.

Tagaq presented a lecture on the topic of "Protest Without Words: Art as Activism" at the Neatby-Timlin Theatre on February 24. Later that day she participated in a live sit-down interview about her life with Leisha Grebinski of CBC Radio at Convocation Hall. As in previous Gail Appel lectures, attendees were treated to hearing the artist speak at length about her career and her art. Both events were free and open to the public.



Photo credit: Ivan Otis

Photo credit: Tasha Hubbard

Broadway Theatre

In partnership with the Broadway Theatre, the ICCC hosts a monthly film series showcasing the people, stories, and talent of our province. The Broadway Film Series, now in its third year, provides new opportunities for the University of Saskatchewan's faculty, staff, and students to connect with the broader community.

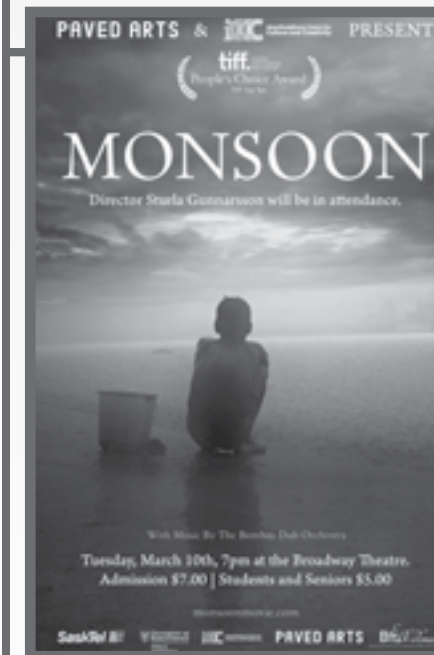
2014/2015 Featured Films

September	How to Lose Your Virginity (with the Women's Centre and the Library)
October	Carry on Sergeant
November	Two Worlds Colliding
January	Ascenseur pour l'échafaud
February	Othello (with Shakespeare on the Saskatchewan)
March	Buffalo Calling

Partnership with PAVED Arts

On March 10, 2014, the ICCC partnered with the Broadway Theatre and PAVED Arts to bring Sturla Gunnarsson's documentary *Monsoon* to The Broadway Theatre. Director Gunnarsson was in attendance for a discussion after the screening.

Monsoon is described by Gunnarsson as his "love letter to India." Shot across the sub-continent, the film captures the power and drama of the monsoon as it touches and shapes the lives of the country's billion plus inhabitants. *Monsoon* addresses issues of science, environment, belief, and culture. This film was also the TTIF's People's Choice Award winner. The screening of *Monsoon* at the Broadway Theatre attracted a broad audience from both the University of Saskatchewan and the Saskatoon community.



Research, Scholarly & Artistic Work

Success Stories

This report highlights only a few of the ICCC success stories.

Departures to Feature in Canada 300 Project

Thanks to an ICCC Community Fellowship, **Natasha Martina** and **Gordon Portman** conducted a five-day developmental workshop on their new script, *Departures*, for the Watermark Theatre in Prince Edward Island. *Departures* is one of nine pieces that will be featured as part of Watermark Theatre's Canada 300 project providing a discussion platform in 20 cities across Canada.

Integrating Modern and Traditional Knowledge

Marie Lovrod (Women's and Gender Studies), MJ Barrett (School of Environment and Sustainability) and Colleen Dell (Sociology) brought **Mary Getten** to the University of Saskatchewan with the support of a Community Fellowship. Getten led a two-day workshop in developing skills in animal communication which involved more than 20 participants, including Elders, faculty, undergraduate and graduate students, as well as members of the community. This work is leading to new undergraduate and graduate student research opportunities, future grant success, as well as highlighting innovative ways of integrating modern and traditional knowledge.

Minden Glass Collection

In the summer of 2014, the Museum of Antiquities hired **Helanna Miazga** as the Minden Collection of Ancient Glass Research Assistant, a position funded in part by the ICCC. Miazga researched and organized existing research on each of the 56 pieces comprising the Minden Collection, one of the largest ancient glass collections in Western Canada. Miazga and **Dr. Tracene Harvey**, Director of the Museum of Antiquities, co-authored a catalogue of the Minden Collection.

International Collaboration

In partnership with the ICCC, **Alison Norlen** brought Professor **Steve Brown** from Flinder's University in Adelaide, Australia, to the University of Saskatchewan to present *Spectacle: The Art of the Event*. Professor Brown gave a lecture at the Frances Morrison Library dealing with the cultural and social implications of massive events and conducted a professional design workshop at the University of Saskatchewan's Diefenbaker Centre.

Find more success stories:
artsandscience.usask.ca/iccc/success

James Hawn Coaches Students in Greystone Theatre Production

The ICCC was able to support **James Hawn's** contributions as Musical/Vocal Coach on the Greystone Theatre's production of *Vernon God Little*. The production received excellent reviews in *The Star Phoenix* and *The Sheaf*, and served as a showcase for Hawn's work with the upper-year students.

Aboriginal Fellow in Creativity

Ken Williams



All About Fire:

Ken Williams on being the first Aboriginal Fellow in Creativity

Playwright **Ken Williams** has been named the ICCC's inaugural Aboriginal Fellow in Creativity. Williams began his duties in January 2015.

The Fellowship is the brainchild of Professor **Jeanette Lynes**, Coordinator of the MFA in Writing program. Each Fellow will present classes or workshops in his or her specific discipline.

"We hope that Aboriginal engagement can become a key part in the MFA in Writing," Lynes says. "I see many benefits to all students, though. Any U of S student can visit the Fellow and learn craft, and broaden their perspectives. As an accomplished playwright, Ken Williams adds beyond our current boundaries of poetry, fiction and nonfiction."

Lynes originally envisioned the role as an Aboriginal Writer-in-Residence, but after consulting with the ICCC's Sabrina Kehoe, Dean Peter Stoicheff, Vice-Dean David Parkinson and Kristina Bidwell, Associate Dean of Aboriginal Affairs, and many others across campus, the Fellowship was re-imagined in broader terms.

Story by dee Hobsbawn-Smith

Research, Scholarly & Artistic Work

Post-Doctoral Fellow



Maurice Labelle

Equality and Justice for all

“Most people come from complicated families,” says **Maurice Jr. Labelle**, an Islamic Studies scholar who took up his role on the University of Saskatchewan campus as the ICCC’s inaugural post-doctoral fellow in July 2014.

His own family is a case in point: a large francophone clan in English-speaking Ontario, situated close to the American and Quebecois borders and a First Nations reserve. From an early age, Labelle felt sensitized to issues of inclusion and minority rights.

“I’m a mediator, and privileged, yes,” he says. “I’m a male, white, of European descent, and I grew up without poverty or hunger. But I’m from a linguistic minority. I’ve developed a sensitivity to non-mainstream perspectives.”

At age 18, 9/11 was the star athlete’s first encounter with anything Islamic; after witnessing televised images of the World Trade Towers collapsing, he turned to the high school’s custodian, an Arab, and asked, “Why do they hate us?”

“I ended up going into history instead of kinesiology,” Labelle recounts, “because I wanted to know more about the past and the not-so-distant past.” When the United States invaded Iraq in 2003, one of Labelle’s University of Ottawa profs, an ardent pacifist, cancelled class to hold an impromptu discussion about the event. “Ottawa is a multi-cultural city, and the Arab students in class were eloquent and articulate in voicing their objections,” Labelle says.

It was a watermark moment. Labelle began Arabic lessons, and started investigating and interrogating Arab perspectives on the West from what he calls a “human-being-centered point of view.” It was the start of a dialogue on the subject that has led to Labelle’s current status as

a global and cultural scholar of Arab decolonization, post-colonialism and US-Middle East relations.

But he uses Islamic studies as an avenue to discuss human affairs beyond borders. Under Labelle’s guidance, Islamic studies can serve as a place to talk about issues pertinent to the University of Saskatchewan without directly addressing them: women’s rights, paternalism, feminism, racism and Aboriginal rights. “It’s a safer feeling for some people,” he says of his multi-strand approach, which fits a scholar whose work weaves together history, political studies, religious studies and digital humanities.

“People have to stop belittling the Middle East,” he says. “Many Westerners are not humanized in their views of the Arab world. I don’t believe in the use of violence or war, but it’s entrenched. How to start to end it? In reality, there is war in the Middle East, but most of [the area] is not in a state of war. We can also talk about it as a place of peace.”

In 2010, Labelle spent a summer in Beirut, Lebanon, doing dissertation research and continuing his studies of the Arabic language. Another trip to Beirut is in the works for a collaboration with the American University of Beirut, where Labelle hopes to take digital photographs of over 100,000 pages of translated Arabic text, with an eye to creating a searchable digital database.

“Why? To disseminate Arabic perspectives to the English-speaking world.” What’s equally interesting, he says, is the chance to learn what Arabic texts are being translated. “What do the Arabs think that Westerners will want to know [about Arabs]?”

It is no surprise that Labelle’s favourite reading material is anthropology. “You can’t call me a historian,” he says. “That’s too pigeon-holed. Community engagement is key to being a scholar.”

Story by dee Hobsbawn-Smith

✦ Awards, Grants & Fellowships

✦ Aboriginal Fellowships

Carol Greyeyes (Drama), for Drew Hayden Taylor, "Canoeing Down the Whitewater of Native Humour"
Marie Lovrod (English), for Joseph Naytowhow, Stewart Prosper and Yvonne Chamaskese, "Transcending the Human-Nature Divide: Creative, communicative practices for a more humane and sustainable world"
Moirá Day (Drama), for Dione Joseph, "Performing Turtle Island, Fluid Identities and Community Continuities"
Anne-Marie Wheeler (Languages, Literatures and Cultural Studies), for Randy Morin, David Granger and Andrea Ledding, "Translations Live"
Geoff Cunfer (History), for Christi Belcourt "(Re)Interpreting the Indigenous and Western Cartographic Record: Artistic Expression in the Spatial and Digital Humanities"

✦ Alberta-Saskatchewan Research Collaboration

Marie Lovrod (English), with Susanne Luhmann (University of Alberta), "Prairie Sexualities"

✦ Community Fellowships

Jeanette Lynes (English), for Terry Fallis, "The Word On the Street Festival"
Pamela Haig-Bartley (Drama), for Diana Pavlovska, "Television and Film Industry/Audition Workshop"
Natasha Martina (Drama), for Gordon Portman "Departures"
Jeanette Lynes (English), for Pam Bustin, "'Mostly Happy': How to Live Through Writing Your Novel"
Louise Barak (Art and Art History), for Lisa Henderson, "Looking for Gordon"
Carl Still (STM), for Naqaa Abbas, "Islam and the Orient on the British Stage"
Dean McNeill (Music), for Tommy Banks, "Saskatoon Jazz Orchestra"
Darrin Oehlerking (Music), for TorQ Percussion Quartet, "Recording of Invisible Cities"
Elizabeth Quinlan (Sociology) and Julia Jamison (Drama), for Jennifer Wynne-Weber, "Women's Auxiliary project"
Marie Lovrod (English), for Manuela Valle-Castro, "Colonization, Migration, Diasporas in Americas: Critical Transnational Perspectives"
Dwayne Brenna (Drama), for Sheldon Corbett, "The Caucasian Chalk Circle"
Bettina Spreng (Linguistics and Religious Studies), for Teresa Hardy "HUMFA week 2015"
Ann Martin (English), for Shawna Lipton, "Returning to The Well: Radclyffe Hall and the Marketing of Lesbian Pulp Fiction"

✦ Graduate Catalyst Award

Marie Lovrod (English), for Sarah York
Darrin Oehlerking (Music), for Amber Grant
Brent Nelson (English), for Elyn Achtymichuk
Keith Carlson (History), for Amanda Fehr
Tim Nowlin (Art and Art History), for Xaio Han

✦ Graduate Student Fellowship

Ann Martin (English), for Michael Horacki
Yin Liu (English), for Danielle Grant

✦ Linking Fellowship

Susan Shantz (Art and Art History), for Beata Batorowicz, "Anthropods: Imagining the Other Side"
Dean McNeill (Music), for Jim Head and Mike Rud, "Saskatoon Jazz Orchestra"
Dwayne Brenna (Drama), for Noushad Kunju, "Indian and Oriental Theatre"
Glen Gillis (Music), for James Cunningham, "David Kaplan World Music Instrument Collection"
Geoff Cunfer (History), for Matthew Hatvany, "Cana(r)da: The Marshy Beginnings of Nature Conservation in Canada"

✦ Working Group

John Bath (DRC), "Undergraduate Certificate in Digital Humanities"
Brent Nelson (English), "Curatorial Studies"
Elizabeth Scott (History), "Beyond Borders"

✦ Post-Doctoral Fellowships

David Parkinson (English), for Maurice Labelle
Jim Clifford (History), for Elizabeth Scott

Looking Ahead

NEW: Women's, Gender, and Sexuality Studies MA

The goal of the Women's, Gender, and Sexualities Studies graduate program is to create new knowledges, concepts and theories as they relate to diverse gendered and sexual identities and experiences, through the study and application of critical feminist theory, masculinities studies, queer and sexualities studies, and cultural and transnational studies.

The program integrates feminist interdisciplinary scholarship and new approaches to academic research and community engagement.

In addition, it represents a creatively engaged response to present and future needs for leadership in schools, colleges, universities, non-governmental organizations, and the cultural, public and private sectors. Skilled employees and researchers trained in the theories, methodologies and applications of Women's, Gender and Sexualities Studies are in increasing demand in local, regional, national and international contexts, both rural and urban.

For 2015/2016:

The ICCC looks forward to welcoming our second Aboriginal Fellow in Creativity.

We will continue to host exciting community speakers for the University of Saskatchewan and within the broader community.

The ICCC also looks forward to launching more micro-courses in the upcoming year.

Contact

University of Saskatchewan

Interdisciplinary Centre for
Culture and Creativity

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Governance

The Executive Committee ensures the success of the ICCC by overseeing the operations of the Centre, including advising the Director on issues related to research directions and activities, programmatic and student concerns, budgetary decisions, and emerging trends and opportunities.

Members of the Executive Committee:

Allison Muri
Marie Lovrod
Jeanette Lynes
Keith Carlson
Darrin Oehlerking
Jon Bath
Sabrina Kehoe
David Parkinson
C. Isa Lausas

ICCC in Physical Space

In the Arts Tower, office 509 is assigned to the administration of ICCC, specifically the ICCC Associate Director. Seminar and meeting rooms 1007 and 1008 are managed by ICCC as well as a shared office for visiting scholars and students in Arts Tower and MacLean Hall.

ICCC Online

Website:
artsandscience.usask.ca/iccc

Social Media:
twitter.com/ICCCusask

JANUARY DEVILS

COURTESY LITERARY

